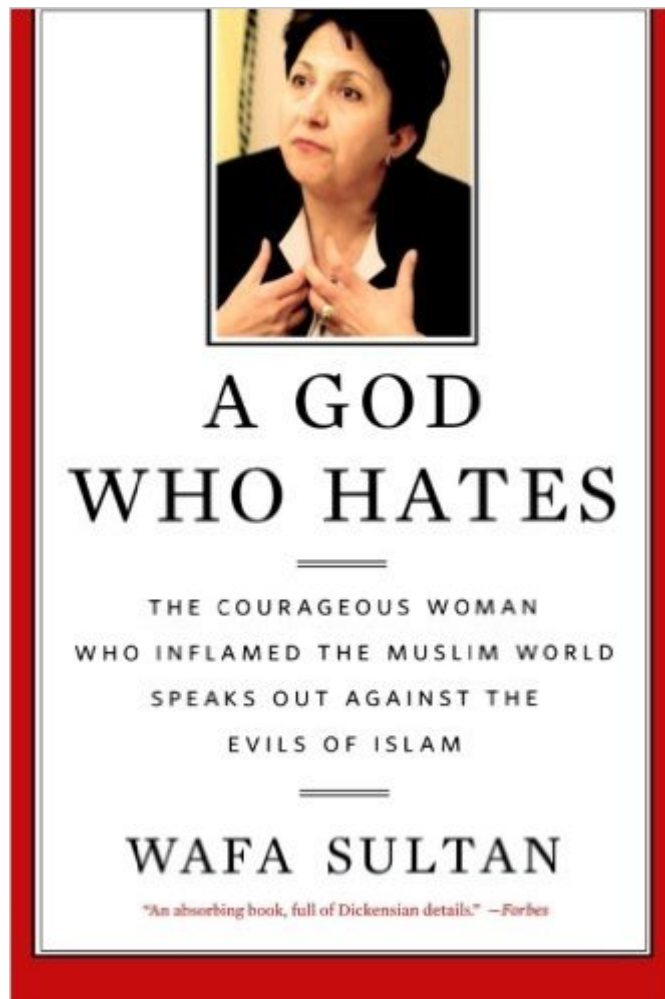


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A God Who Hates: The Courageous Woman Who Inflamed The Muslim World Speaks Out Against The Evils Of Islam



Synopsis

On Feb. 21, 2006, the Syrian-born and raised Wafa Sultan gave one of the most provocative interviews ever given by a Muslim woman on the Al Jazeera network. In the middle of the interview she told her male Muslim interviewer that it was her turn to speak. And, she did. She told him to "shut up". This simple, yet radical, act of a Muslim woman asserting herself in the face of a Muslim man, catapulted her to fame. Now, for the first time, Wafa Sultan tells her story and airs her provocative views in a book that pulls no punches in looking clearly at Islam and the threat it poses for the rest of the world. Her viewpoint and opinions were hard won: As an intelligent young girl who would someday become a psychiatrist, she grew up in Syria under the thumb of a culture ruled by a god who hates women and all they represent. It is from this kernel of female hatred at the heart of Islam that Wafa Sultan builds her case against the mullahs and their followers bent on destroying the West. *A God Who Hates* is a fiery book that will remind readers why, even at a time when we are reaching out to others, we must be ever-vigilant about the threat Islam poses towards the West.

Book Information

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Customer Reviews

I have just completed my reading of Wafa Sultan's book, "A God Who Hates". This is a must read book! Many are familiar with her brilliant debate with a Saudi Sheikh on al Jazeera television in which she excoriated the coercive violence endemic to the Muslim world. Here she reviews the sources and foundations of that worldview that creates such pathologies. Many accuse her of hating. What I found in her book was a passionate love for Muslims and a desire to open their minds to escape from the oppression that is endemic to Islam...Period. This is a woman who has received

hundreds of death threats for simply telling the truth as she experienced it. Having just completed my own careful reading of the Qur'an using Muslim commentaries I affirm that her picture of the message pervasive in the Qur'an is absolutely accurate. She devastates the usual arguments brought against so-called "cherry-picking" of negative things in the Qur'an. Most importantly, she shows, with the acumen of a trained doctor, the results of a consistent application of this world-view to children and adults. The results are devastating. The closer you get to orthodox Arabic Islam, the worse it gets. Having lived in Muslim countries for 11 years I found myself over and over saying, "wow, for the first time I have an explanation for the behaviors that I saw". This is a book that I am going to buy 50 copies of and give to friends, especially Muslim friends. They may become angry, but some will quietly admit, this is the problem. The problem of the Muslim world is not its lack of application of Islam. The problem of the Muslim world is Islam...period. We need to have the love, courage and compassion to give Muslims an opportunity to consider an insider's critique of their own system.

From a literary standpoint, this book does have a few flaws, however its message is so important that I could not give it anything but 5 stars. The Arab proverbs and jokes that she includes to illustrate the Muslim Arab mind-set are more than worth the price of the book by themselves. One fault she has is that she tends to repeat herself rather often. Another minor point is that though she believes she has liberated herself from the Islamic culture she was brought up in, it still influences her thinking in places. For example, throughout the book she makes the claim that it was the pre-Islamic Arid desert Bedu culture of Arabia that produced and caused the evils of Islam. That is an unfair (and untrue) statement and is a direct result of Islamic propaganda which denigrates pre-Islamic Arabia calling it the Jahiliyyah (or age of ignorance). Nothing could be further from the truth. The traditional Bedu raiding culture, though it did exist, was not as vile as she made it out to be. In their raids against each other there was very little taking of life out of fear of tha'ir, or blood revenge. It was only when Islam turned these raids outward against "others" that the raiding culture took on a more deadly form. Furthermore, pre-Islamic Arabia was not all Bedu culture. There were many cities, empires, and high civilizations in pre-Islamic Arabia that rivaled those in the so-called fertile crescent. Jews, Gnostic Christians, Orthodox and Catholic Christians, and pagan Arabs of all sorts all co-existed in pre-Islamic Arabia, and there was a great deal of intellectual ferment.

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